

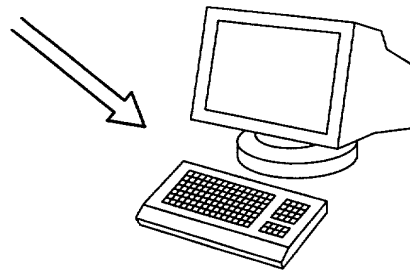
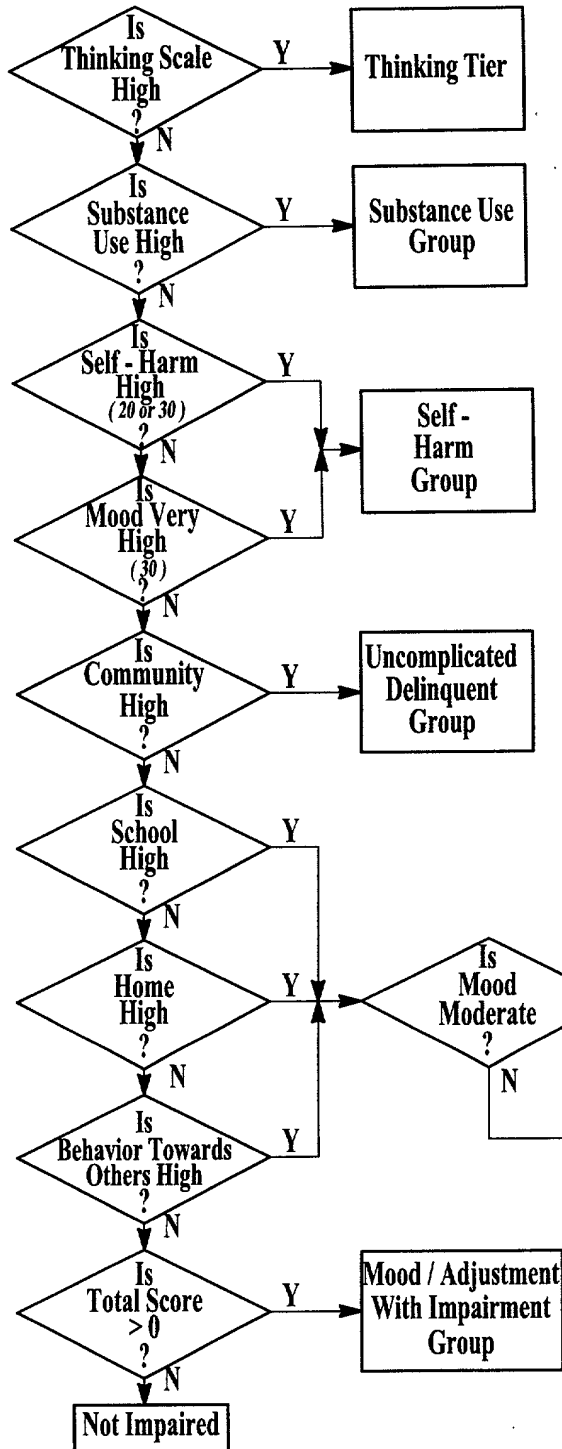
Fig-1

| Youth's Name _____ ID# _____         |  |  |  |  |
|--------------------------------------|--|--|--|--|
|                                      | Severe Impairment<br><i>Severe disruption or<br/>incapacitation</i><br>(30)  | Moderate Impairment<br><i>Major or<br/>persistent disruption</i><br>(20)   | Mild Impairment<br><i>Significant problems<br/>or distress</i><br>(10)   | Minimal or<br>No Impairment<br><i>No disruption of<br/>functioning</i><br>(0)                  |
| <p>20 →</p> <p>THINKING</p> <p>□</p> | <p>CANNOT ATTEND A NORMAL SCHOOL CLASSROOM, DOES NOT HAVE NORMAL FRIENDSHIPS, AND CANNOT INTERACT ADEQUATELY IN THE COMMUNITY DUE TO ANY OF THE FOLLOWING:</p> <p>182 Communications which are impossible or extremely difficult to understand due to incoherent thought or language (e.g. loosening of associations, flight of ideas).</p> <p>183 Speech or nonverbal behavior is extremely odd and is noncommunicative (e.g., echolalia, idiosyncratic language).</p> <p>184 Strange or bizarre behavior due to frequent and/or disruptive delusions or hallucinations; can't distinguish fantasy from reality.</p> <p>185 Pattern or short-term memory loss/disorientation to time or place most of the time.</p> <p>22 →</p> | <p>FREQUENT DIFFICULTY IN COMMUNICATION OR BEHAVIOR, OR SPECIALIZED SETTING OR SUPERVISION NEEDED DUE TO ANY OF THE FOLLOWING:</p> <p>187 Communications do not "flow," are irrelevant, or disorganized (i.e., more than other children of the same age).</p> <p>188 Frequent distortion of thinking (obsessions, suspicions).</p> <p>189 Intermittent hallucinations that interfere with normal functioning.</p> <p>190 Frequent, marked confusion or evidence of short term memory loss.</p> <p>191 Preoccupying cognitions or fantasies with bizarre, odd, or gross themes.</p> <p>24 →</p> | <p>OCCASIONAL DIFFICULTY IN COMMUNICATIONS, IN BEHAVIOR, OR IN INTERACTIONS WITH OTHERS DUE TO ANY OF THE FOLLOWING:</p> <p>193 Eccentric or odd speech (e.g., impoverished, digressive, vague).</p> <p>194 Thought distortions (e.g., obsessions, suspicions).</p> <p>195 Expression of odd beliefs or, if older than eight years old, magical thinking.</p> <p>196 Unusual perceptual experiences not qualifying as pathological hallucinations.</p> <p>26 →</p> | <p>198 Thought, as reflected by communication, is not disordered or eccentric.</p> <p>28 →</p> |
| 186 EXCEPTION                        |  | 192 EXCEPTION  | 197 EXCEPTION  | 199 EXCEPTION  |
| Explanation: COULD NOT SCORE: 200    |  |  |  |  |

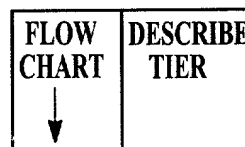
CAFAS PROFILE: YOUTH'S FUNCTIONING

| Level of Impairment | School / Work Role Performance   | Home Role Performance  | Community Role Performance   | Behavior Toward Others  | Moods / Emotions   | Self - Harmful Behavior  | Substance Use   | Thinking   |
|---------------------|--|--|--|---|--|--|---|--|
| SEVERE<br>30        | <input type="radio"/> 1<br><input type="radio"/> 2<br><input type="radio"/> 3<br><input type="radio"/> 4<br><input type="radio"/> 5<br><input type="radio"/> 6<br><input type="radio"/> 7<br><input type="radio"/> 8<br><input type="radio"/> 9<br><input type="radio"/> 10<br><input type="radio"/> 11                                      | <input type="radio"/> 41<br><input type="radio"/> 42<br><input type="radio"/> 43<br><input type="radio"/> 44<br><input type="radio"/> 45<br><input type="radio"/> 46<br><input type="radio"/> 47<br><input type="radio"/> 48<br><input type="radio"/> 49<br><input type="radio"/> 50 | <input type="radio"/> 66<br><input type="radio"/> 67<br><input type="radio"/> 68<br><input type="radio"/> 69<br><input type="radio"/> 70<br><input type="radio"/> 71<br><input type="radio"/> 72 | <input type="radio"/> 88<br><input type="radio"/> 89<br><input type="radio"/> 90<br><input type="radio"/> 91<br><input type="radio"/> 92  | <input type="radio"/> 116<br><input type="radio"/> 117<br><input type="radio"/> 118<br><input type="radio"/> 119<br><input type="radio"/> 120  | <input type="radio"/> 142<br><input type="radio"/> 143<br><input type="radio"/> 144<br><input type="radio"/> 145 | <input type="radio"/> 154<br><input type="radio"/> 155<br><input type="radio"/> 156<br><input type="radio"/> 157<br><input type="radio"/> 158<br><input type="radio"/> 159<br><input type="radio"/> 160<br><input type="radio"/> 161<br><input type="radio"/> 162<br><input type="radio"/> 163<br><input type="radio"/> 164 | <input type="radio"/> 182<br><input type="radio"/> 183<br><input type="radio"/> 184<br><input type="radio"/> 185<br><input type="radio"/> 186                              |
| MODERATE<br>20      | <input type="radio"/> 12<br><input type="radio"/> 13<br><input type="radio"/> 14<br><input type="radio"/> 15<br><input type="radio"/> 16<br><input type="radio"/> 17<br><input type="radio"/> 18<br><input type="radio"/> 19<br><input type="radio"/> 20<br><input type="radio"/> 21   | <input type="radio"/> 51<br><input type="radio"/> 52<br><input type="radio"/> 53<br><input type="radio"/> 54<br><input type="radio"/> 55<br><input type="radio"/> 56   | <input type="radio"/> 73<br><input type="radio"/> 74<br><input type="radio"/> 75<br><input type="radio"/> 76<br><input type="radio"/> 77<br><input type="radio"/> 78<br><input type="radio"/> 79 | <input type="radio"/> 93<br><input type="radio"/> 94<br><input type="radio"/> 95<br><input type="radio"/> 96<br><input type="radio"/> 97<br><input type="radio"/> 98<br><input type="radio"/> 99<br><input type="radio"/> 100<br><input type="radio"/> 101<br><input type="radio"/> 102 | <input type="radio"/> 121<br><input type="radio"/> 122<br><input type="radio"/> 123<br><input type="radio"/> 124<br><input type="radio"/> 125<br><input type="radio"/> 126<br><input type="radio"/> 127                              | <input type="radio"/> 146<br><input type="radio"/> 147<br><input type="radio"/> 148                              | <input type="radio"/> 165<br><input type="radio"/> 166<br><input type="radio"/> 167<br><input type="radio"/> 168<br><input type="radio"/> 169<br><input type="radio"/> 170<br><input type="radio"/> 171   | <input type="radio"/> 187<br><input type="radio"/> 188<br><input type="radio"/> 189<br><input type="radio"/> 190<br><input type="radio"/> 191<br><input type="radio"/> 192 |
| MILD<br>10          | <input type="radio"/> 22<br><input type="radio"/> 23<br><input type="radio"/> 24<br><input type="radio"/> 25<br><input type="radio"/> 26<br><input type="radio"/> 27   | <input type="radio"/> 57<br><input type="radio"/> 58<br><input type="radio"/> 59<br><input type="radio"/> 60<br><input type="radio"/> 61   | <input type="radio"/> 80<br><input type="radio"/> 81<br><input type="radio"/> 82<br><input type="radio"/> 83   | <input type="radio"/> 103<br><input type="radio"/> 104<br><input type="radio"/> 105<br><input type="radio"/> 106<br><input type="radio"/> 107<br><input type="radio"/> 108<br><input type="radio"/> 109<br><input type="radio"/> 110  | <input type="radio"/> 128<br><input type="radio"/> 129<br><input type="radio"/> 130<br><input type="radio"/> 131<br><input type="radio"/> 132<br><input type="radio"/> 133<br><input type="radio"/> 134<br><input type="radio"/> 135 | <input type="radio"/> 149<br><input type="radio"/> 150   | <input type="radio"/> 172<br><input type="radio"/> 173<br><input type="radio"/> 174<br><input type="radio"/> 175  | <input type="radio"/> 193<br><input type="radio"/> 194<br><input type="radio"/> 195<br><input type="radio"/> 196<br><input type="radio"/> 197                              |
| MINIMAL / NO<br>0   | <input type="radio"/> 28<br><input type="radio"/> 29<br><input type="radio"/> 30<br><input type="radio"/> 31<br><input type="radio"/> 32<br><input type="radio"/> 33<br><input type="radio"/> 34<br><input type="radio"/> 35<br><input type="radio"/> 36<br><input type="radio"/> 37<br><input type="radio"/> 38<br><input type="radio"/> 39 | <input type="radio"/> 62<br><input type="radio"/> 63<br><input type="radio"/> 64   | <input type="radio"/> 84<br><input type="radio"/> 85<br><input type="radio"/> 86   | <input type="radio"/> 111<br><input type="radio"/> 112<br><input type="radio"/> 113<br><input type="radio"/> 114  | <input type="radio"/> 136<br><input type="radio"/> 137<br><input type="radio"/> 138<br><input type="radio"/> 139<br><input type="radio"/> 140  | <input type="radio"/> 151<br><input type="radio"/> 152   | <input type="radio"/> 176<br><input type="radio"/> 177<br><input type="radio"/> 178<br><input type="radio"/> 179<br><input type="radio"/> 180   | <input type="radio"/> 198<br><input type="radio"/> 199   |
| COULD NOT SCORE     | <input type="radio"/> 40   | <input type="radio"/> 65   | <input type="radio"/> 87   | <input type="radio"/> 115   | <input type="radio"/> 141  | <input type="radio"/> 153  | <input type="radio"/> 181   | <input type="radio"/> 200  |

For each scale: (1) mark the item number(s) which correspond to those marked on the CAFAS form, (2) fill in the circle indicating severity level, (3) connect the circles.

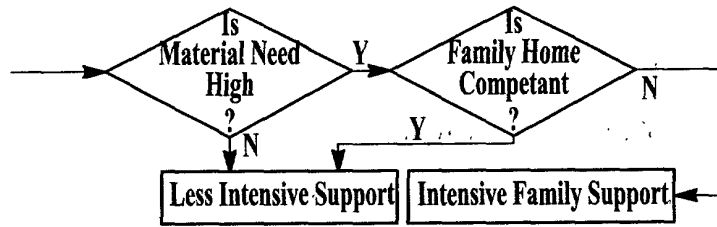
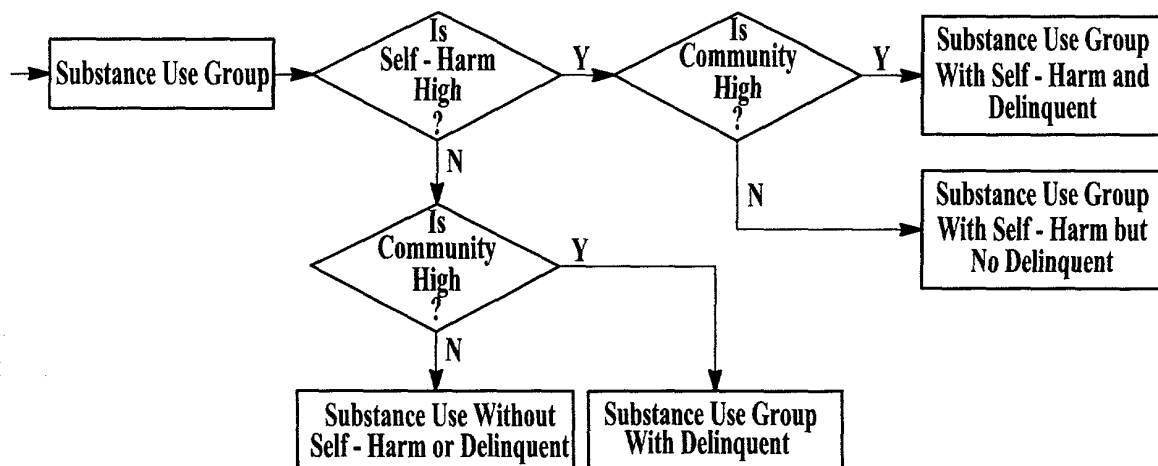
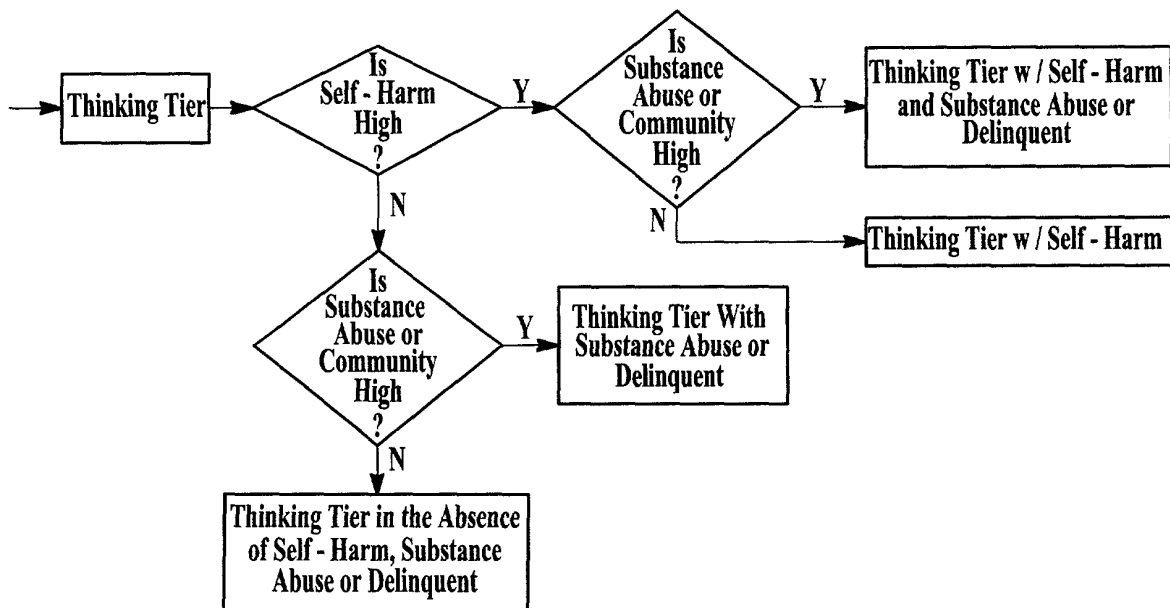


**Fig-3**



**Fig-4**

50

**Fig-5****Fig-6**